

Social and Political Values in Iwan Fals's Song Collections

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Abstract: *This study aims to describe the social and political values in Iwan Fals's song collections by using sociological approach. This research is library research. In this study concerned with the social and political values from the whole collection of Iwan Fals's songs. The techniques which are used in this study are indirect observation and analysis techniques. Based on the analysis of data collection, researchers discovered that Iwan Fals's song collections contain socio-political values. This study also analyzed the lyrical impact of Iwan Fals's song collections. Based on the objective of the study stated above, this study used descriptive qualitative design. The data are the discourses which consist of paragraphs, dialogues, statements from the author directly or indirectly. It can be used textual analysis techniques to examine the data in the text book. The analysis is started from the several steps of the data reviewing, classification, description and interpretation. Based on the results of this study, it shows that the facts of social and political value and lyrical impact in the history of society in Iwan Fals's song collections*

Keywords: *Iwan Fals's songs, the social and political values*

I. Introduction

Literary work is the spirit of culture. It was born from the literary anxiety over the state of society and the tension of culture. Literature often placed as a portrait that is able to reveal the condition of society in a certain period and can transmit the spirit of his time. Literature gives insight on the social situation, trust, and event in our daily lives the building blocks of a literary work is divided into two parts, they are intrinsic and extrinsic elements. Intrinsic elements or structural elements are the building blocks of literary works from the inside while the extrinsic elements are the building blocks of literary works from the outside. Extrinsic elements of literature have a close relationship with other disciplines such as philosophy, politics, culture, education and other disciplines. Mahayana (2007: 32) states that the changes in the socio political economic cultural, directly influence the style and themes. These literature elements are not necessarily as elements intrinsic which presence in the literary work is a must, but intrinsic element is an interpretation from the social reality experienced by the author. To evaluate the literary works will not be completed when it views from the inside or intrinsic element.

The process of formation of literary works as well as a song, essentially it is based on a variety of psychological problems, social, cultural, spiritual, and even ideological that it often affects the structure of the work. When we read the literature, we will find out the problems from the outside which offers commentary field from the other disciplines. Here extrinsic factors play an important role in guiding the reader fully understands the meaning of the text. One of the significance problems that often gives a color of the literature work when it viewed from the perspective of extrinsic elements is a social problem. The presence of literary works as well as a song in public life represents any leaps or social change within a certain time so that it can be concluded that every piece of literature that is present can not be separated from social problems. In using language and explore the contents requires productivity, controversy Iwan Fals 's song lyrics as a result of the involvement of the author and the success of his work to attract listeners, artists and music observers in Indonesia.

The song is one branch of art which is very close to our lives. Since we were babies, we may have introduced to the art of music by our mothers, for example: Nina Bobo song, Rainbow, rain, balloons, mailman, and much more. The songs are also graced in our lives until we are at the preschool education period and the beginning of school. During the formal school education, we are always introduced songs are getting more and more complicated due to the increase of the level of our education. Songs that we knew was no longer just a vocal music, but more than that we are familiar with the instruments that track either rhythmic or melodic instrument.

The song will accompany our lives until we are adults. Songs that we know is not only limited as a means of entertainment but also it can be said that the social value outside of religious values is used as a reference for social control over all of human activities undertaken within a community. Every community would have different social condition in looking at the subject matter, it is influenced by culture or cultures embraced the community. The above description confirms that

the presence of literature in this novel is certainly born of social conditions and carries social messages or social values that represent the community to be delivered universally to the general public as a medium of information and education.

Prior to parse social cognition in people's lives, first author describes in general terms of value. Human life in society, both as individuals and as social beings, always touch with the values, norms, and moral. Therefore, any activity in relation to society is bound by values. Value is a valuable, useful, beautiful, enriching the mind, which awaken people will dignity and status. Something is said to have no value if the nature or quality of something or an object attached to it. The nature or quality can be: useful, valuable, (truth value), beautiful (aesthetic value), good (moral values or ethics), religious (religious values). So the value is the quality instead of believed something or capabilities that exist on an object to satisfy and regulate human activity.

Social values are values shared by a society of what is considered good and what is considered bad by the community. For example: Consider helping the people have good value, while the poor worth stealing. Laurenson & Swingewood, 1972: 31 through Damono, said that social value is the general direction that has lasted a long time, directing behavior and satisfaction in daily life.

Based on the above assumptions, the social value is a reference in the life of the community to determine what is said to be good or bad, appropriate or inappropriate to do society in surrounding environment in daily live. Maintaining power in society politics are all activities related to the formulation and implementation of public policy. Politics as the conflict in order to seek and or questioning the sources are considered important. In accordance with the definition set forth Aristotle's politics of looking at society as a zoom politikon, it is clear that the entire community activities can not be separated from the political realm.

Politics is not only in the form of state structure but is a political question and set policies that affect the entire community activities both from the aspect of education, economics, law, culture, and others. According Toer (in Boef, 2008: 142) states that all politics is commander. We are citizens, it is politics, we pay taxes, it is also political. The description reinforces the political view that human life in the public sphere can not be separated from political life. Therefore, almost all the political nature of his work that are humane and very instructive in view of the political dynamics in Indonesia and its relationship with the function of literary works.

The general objective of this study was to obtain an objective description of the social and political values which is contained in a Iwan Fals's songs collection while the specific objectives are: 1). To know the value of economic policy in the lyrics of Iwan Fals's by using sociological analysis ?. 2). To Know the political value of education in the lyrics Iwan Fals's by using sociological analysis ?. 3) to know value of nationalism in the lyrics Iwan Fals's by using sociological analysis?

II. Methodology

This study used qualitative research design. The preparation of the research design consists of collecting, processing, reducing, analyzing and presenting the data objectively or in accordance with the reality on the ground in obtaining data. The purpose of this study was to test the theory, prove the fact, and demonstrate the research design. The variables are structured, formal, specific, and detailed steadily since the beginning of the study. The researchers capture the data by describing the socio-political values contained in Iwan Fals songs collection.

The research instrument used in this study is a guide of data collection. Manual data collection is realized in the table forms.. In accordance with the formulation of the problem as well as an overview of the research objectives on political and social values in a collection of Iwan Fals's songs, it requires tool to filter the data. The tool is called the research instruments.

The research instruments consisted of the main instruments which is the researchers themselves and additional instruments is Iwan Fals songs collection. Additional research instrument is a tool to capture data such as paragraphs, dialogue or in the form of sentences.

Research procedures are observation and technical documentation. The detailed observation is done by conducting observations of the object indirectly (Indirect Observation), the observations made through the intermediary of a tool or means, for example by reading and understanding the contents of which are in the collection of songs Iwan Fals, in order to obtain a clear picture of what is the object of observation. Engineering documentation of the data collected through documents. In the technical implementation of this document, the authors collected documents in the form of collecting Iwan Fals songs that have been circulating in the market. It is very helpful in the procurement of research

III. Results And Discussion

Based on the research objective, social value politics in Iwan Fals Song collections were described specifically, they are about educational politics, nationalism, politics and economics.

A). Political Education

Education and politics are two important elements in the socio-political system in each country, both developed and advanced countries. In essence, Indonesian societies feel free and are not afraid of coral block Mind. They can not only talk in silent ways but also loudly (O Companions) (Sbwr, 2: 1)

The quotation above shows that people want to express their aspirations to the government through house of representatives (DPR), the people hope that the People's Deputy is not only silent but also must convey the aspirations of the community aloud. Do not have doubts and fears. Reinforced through the array "Talk loud, do not just be silent (O Companions)". Leave in the pockets of our your clothes Our future and this country From Sabang to Merauke Brothers chosen not dilotre Although we do not know whom you We are not willing to choose the winners Silent champion champion he ... he champions Ha ... ha ... ha ... (Sbwr, 3: 1)

People entrust sound or aspirations they want to say to the Government by the People's Deputy, on the assumption that the future of this nation in the hands of Representatives, but the fact house of representative is not able to voice the aspirations of the people. At that time the electoral system used to elect members of the House of Representatives. This system makes the Indonesian people do not directly elect someone, but through a particular party.

This makes voters do not know the profile of each individual becomes the representative so that said "although we do not know whom you" . member of the House of Representatives are passive in carrying out their duties as representatives of the people. In the lyrics of the song is said to be the "we are not willing to choose the winners" and "silent champion, champion he 'eh ... ha champion. ha ha...". It was the talk of the public through the mass media so that at that time had the term "4D" which means to come, sit down, be quiet, be paid.

In this case explained that a cat in this case as one who acts as the court even in their duties almost identical to mice, what is done by a rat is actually known by the cat but the cat seemed to pretend not to know what has been done by rats , Tau mice the cat hungry Love bread and your way is safe Indeed, the rat shit very clever Or maybe the cat less trained (TTK, 3: 1)

The quote shows that the parable of the rat ties is contrasted with the arrival of a cat is actually a predator rat race. A bakery, which is in nature way cat, is as a predator of mice being changed. The symbolic lyrics of this song would like to say that the material may change the terms and applicable law. So, the lyrics of this song contain criticism of the collusion that occurs between an unlawful (corruptions) on the one hand and a person who serves as supervisor (officer) on the other hand through animal imagery rats and cats. Meanings are inspired from the depiction stating that politics and education are the two elements that influence each other and work together in shaping the character or the mindset and attitudes. (Sirozi , 2005: 1)

In the lyrics of the song "Disassemble" point of view that is used is the viewpoint we (plural), which is part of the lower class. This song shows how the lower class views itself as well as the upper class, in this case the authorities. We present himself as the angry people because it has become a victim of oppression of people in power, as seen in the following quote:

If love is already in the waste Do not hope justice will come Patiently wait patiently and wait Meanings are inspired from the depiction stating that politics and education are the two elements that influence each other and work together in shaping the character or the mindset and attitudes. (Sirozi, 2005:1)

b).Nationalism

Nationalism is one understand that found the highest fidelity the individual must submit to the state of nationality. Moreover, nationalism argues that the State of nationality is the source of all milestones creative culture and economic prosperity. The title of the song that reflects nationalism, namely: a). Build Son Daughter Mother Earth. b). Do not talk. Song called "sons and daughters build the motherland" tells the story of a motherland that lost their identity, according quote the following lines:

Ray sharp eyes but doubt Sturdy wings all know Strapping body would not be deterred Strong fingers when gripping Various different tribes United in your catch (Bppip, 1: 1)

The quote lines indicate that the amount is displayed in the Garuda Pancasila Indonesia, which illustrates that the vastness of the territory, other nations acknowledged that Indonesia is a great nation. An assortment of different ethnic, linguistic diversity united in eagle emblem is always visible on the motto of Pancasila.

Fly My Garuda Get rid of the fleas in your wings fly the flag Get rid of the parasite n your pole Hey do not hesitate and do not be shy Show the world that in fact we are able (Bppip, 3: 1) Quote lines of the song shows that the spirit of this country rise from adversity seems to 'fly Do not talk about Nationalism Let's talk about we forget The color of the flag itself

The lyrics excerpt shows us not often speak of nationalism, because we actually do not know what the real meaning of nationalism. Even some of us, the majority of Indonesian people who claimed to have conspired with the State Nasionalism outside until the man seemed to forget where their own country.

Do not argue about a matter of justice Because justice is not to be debated The lyrics quote reminds us to not always demand a justice, justice itself is not to be argued, but justice was to be enforced. Meanings are inspired from the depiction stating that nationalism is the recognition of the power of individual liberty, personal statement of self against the government and churches, human liberation from oppression, slavery, and superstition. (Kohn, 2004: 22)

c).Political Economy

The term political economy gave birth to a new theory in economics and its relationship with government policy as a political elite. In the history of its development, political thought every era has its own theories and formulas to assist the government in formulating both from the aspect of microeconomics and macroeconomics. Therefore, all such policies that relate to the wider community called political economy. The title of the song that reflects nationalism, namely: a). Fighter. b). Fun. c). Oemar Bakrie.

The lyrics of a song called "fighter" describes synchronizations between poor people with government reciprocal or a behavioral process that is ongoing. Staniland (in Philip, 2006: 142). In the song "not fun" tells about the political system in the country of Indonesia. Government system to achieve success is depicted with animal symbols. This is in accordance with the following quote:

Political world filled with intrigue Pinch here there was already commonplace Like the courtship If not pinch not absorbed (Aga, 1: 1)

The lyrics excerpt explains that politics as well as someone who is dating 'if they are not pinch fun together not the case with the politics of this country we are in politics are obliged to suppress our political opponents, how politics should be able to obtain a victory. Meanings are inspired from the depiction of which states that politics is the way to treat a wide environment, not just a power struggle, Sirozi (2005: 29).

The below is lyrics of the song called "Oemar Bakrie" Iwan Fals trying to criticize the conditions at that time

Black alligator bag Good morning Mr. Oemar said Bakrie This day I taste delicious coffee once (Oemar Bakrie, 1: 1) Black alligator bag let's go, give lessons The exact science students Probably waiting (Oemar Bakrie, 2: 1)Oemar Bakrie Bakrie Oemar Many create ministerOemar Bakrie Bakrie Oemar Professor doctor engineer became But why teacher salaries Oemar Bakrie as castrated (Oemar Bakrie, 6: 1)

Meanings are inspired from the depiction stating that political economy systematically explains the interaction between economic and political aspects. Interaction can be expressed in many ways both in the causal relationship between one process to another process that is deterministic or relationships Quote the lyrics of the song tells how a civil servant named Oemar Bakrie pretty loyal work as a teacher, but suffered a sad fate.

Teacher unpretentious and far from luxurious described through attributes such as wearing a black handbag from crocodile skin and cycling beetles. But the replies received by the teacher are not in accordance with the service they experienced, symbolized by the teachers' salary gelding salary received which means very small. It is ironic that era fate of a teacher, the teacher can make a student to professor, doctor, engineer, who can not be able to, who do not know, but what obtained a teacher at the time was the salary is not feasible to be accepted

Meanings are inspired from the depiction stating that political economy systematically explains the interaction between economic and political aspects. Interaction can be expressed in many ways both in the causal relationship between one process to another process that is deterministic, or relationship that is reciprocal or a process of behavior that takes place continuously, Staniland (in Philip, 2006: 142).

IV. Conclusions And Recommendations

Based on the description of the results of research and discussion, we can conclude that society and politics are two-dimensional integral and affect each other. Political and social values Iwan Fals song is illustrated through education politics, nationalism and political economy. In politics their education has the power to organize and manage the public. In this case the authorities, it was shown to have lost the love that can be read as having been lost conscience that makes them capable of acting arbitrarily treatment. In nationalism is reflected through Indonesia society was tired of the slump experienced by these people, the people want to emerge from the downturn, people want to show that people can rise up and be able to stand up straight, as symbolized by the eagle. In political economy Iwan Fals reflect Farmers do not have the right to earn a decent living and as there is no protection from the government. It is as if the government does not want to help with the event, as if the government does not want to provide a way out so that economic life in village is growing

Based on the conclusions, the researchers can suggest the following. For researchers expected to see and study other things that are also very important in the literature. For connoisseurs of the work of Iwan Fals song in particular, is expected to take this as a lesson that life can never be separated from the political

framework. Therefore, it is expected to be present in the minds of individual critical awareness to control government policies. For the reader should be able to benefit from this research.

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